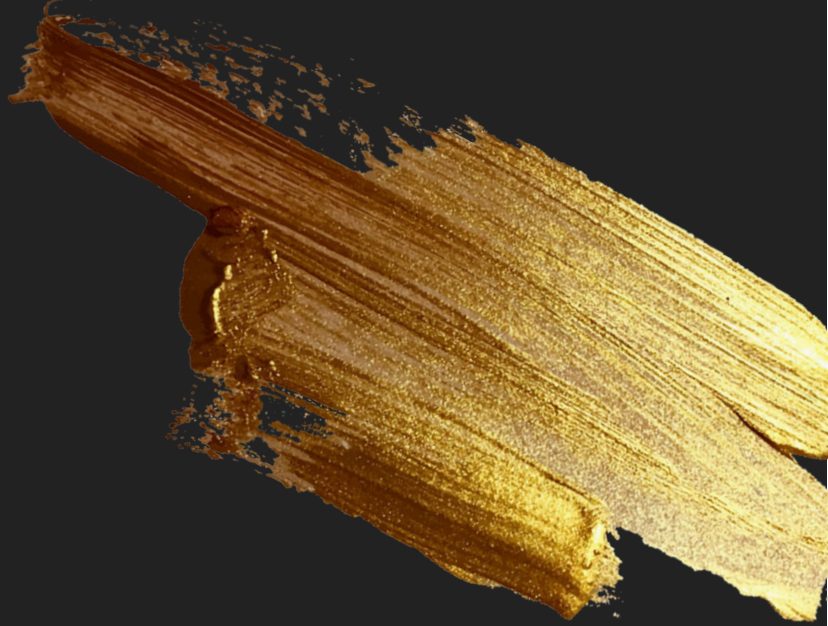


Master Painters Association of Queensland
PO Box 21 Salisbury QLD 4107



INFORMATION PACK

2025
MASTER PAINTERS
AUSTRALIA
EXCELLENCE AWARDS



**MASTER
PAINTERS
AUSTRALIA**
QUEENSLAND



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MPA AWARDS FOR EXCELLENCE (QLD)

OVERVIEW

Master Painters Association QLD seeks to advance, encourage, and recognise the highest standards of trade craftsmanship and ethical business practice. This Awards for Excellence Program formally recognises the high standards attained by “all finalists and winners” in these prestigious awards.

The ‘Awards for Excellence Program’ is a competition between members and their individual best of the best completed projects. This competition is an opportunity for painters to showcase their projects from the smallest decorative wall to multi storey projects and is how “Master Painter’s become Award-Winning Master Painters”. The Awards are presented and celebrated in October each year, at the industries’ night of nights Gala Awards dinner.

The Awards for Excellence Program is open to all members of the Master Painters Association QLD and entry nominations run continuously throughout the year. The cut off for this years nominations is July 31st, anything entered after this date will be entered into the 2025 awards.

These awards are administered by the Master Painters Association QLD. Entry is simple and straight forward, so if you are proud of your work on a recently completed job, then consider entering it into the ‘Awards for Excellence Program’. All members have one free entry provided each year, so we encourage you to participate in this prestigious program.

Awards are presented in the following categories:

AWARD CATEGORIES

- | | | |
|----|---|---------------------|
| 1 | Commercial Project New | < \$200K |
| 2 | Commercial Project New | > \$200K & < \$750K |
| 3 | Commercial Project New | > \$750K |
| 4 | Domestic (Single Dwelling) New | < \$30K |
| 5 | Domestic (Single Dwelling) New | > \$30K & < 60K |
| 6 | Domestic (Single Dwelling) New | > \$60K & < 100K |
| 7 | Domestic (Single Dwelling) New | > \$100K |
| 8 | Domestic (Single Dwelling) Interior Repaint | < \$25K |
| 9 | Domestic (Single Dwelling) Interior Repaint | > 25K & < \$50K |
| 10 | Domestic (Single Dwelling) Interior Repaint | > \$50K |
| 11 | Domestic (Single Dwelling) Exterior Repaint | < \$25K |
| 12 | Domestic (Single Dwelling) Exterior Repaint | > 25K & < \$50K |
| 13 | Domestic (Single Dwelling) Exterior Repaint | > \$50K |

AWARD CATEGORIES CONTINUED

14	Domestic (Single Dwelling) Interior Exterior Repaint	< \$50K
15	Domestic (Single Dwelling) Interior Exterior Repaint	> \$50K
16	Multi-Unit Residential Repaint	< \$100K
17	Multi-Unit Residential Repaint	> \$100K & < 250K
18	Multi-Unit Residential Repaint	> 250K & < \$750K
19	Multi-Unit Residential Repaint	> \$750K
20	Commercial Repaint	< \$100K
21	Commercial Repaint	> \$100K & < 250K
22	Commercial Repaint	> \$250K
23	Heritage Restoration Domestic	
24	Heritage Restoration Commercial	
25	Decorative / Artistic Finish	
26	Special Project	
27	Apprentice of the Year	
28	Overall, Winner SC1&2	
29	Overall, Winner Category1 & Above	

CATEGORIES DEFINED

1-3	Commercial Project New	The award for excellence in painting and decorating work on a new commercial project (high-rise, shops, offices etc).
4-7	Domestic (Single Dwelling) New	The award for excellence in painting and decorating work on a new domestic project (house).
8-10	Domestic (Single Dwelling) Interior Repaint	The award for excellence in repainting interior work on an existing domestic single dwelling (house).
11-13	Domestic (Single Dwelling) Exterior Repaint	The award for excellence in repainting Exterior work on an existing domestic single dwelling (house).
14-15	Domestic (Single Dwelling) Interior / Exterior Repaint	The award for excellence in repainting Interior and Exterior work on an existing domestic single dwelling (house).
16-19	Multi-Unit Residential Repaint	The award for excellence in repainting Interior and / or Exterior work on an existing multi-unit residential project.

CATEGORIES DEFINED CONTINUED

20-22 Commercial Repaint	The award for excellence in repainting interior or exterior work on an existing commercial project (Hotels, Offices, Schools, Churches etc.).
23-24 Heritage & Restoration	The award for excellence in painting and decorating work that depicts the form, features, and character of a domestic or commercial property in the character of a particular period of time (e.g. Victorian, Federation, Art Deco etc.).
25 Decorative / Artistic Finish	The award given for excellence in decorative painting techniques (limewash, French wash, pearl, metallic, suede, marbling, graining, crackling, distemper, glaze etc.). The award given for excellence in artistic painting (mural etc.).
26 Special Project	The award for excellence in painting anything out of the ordinary (boat, statue, film set etc.).
27 Apprentice of the Year	The apprentice of the year competition takes place on the 6th of September. It is a day of competition for any apprentices who have been nominated by their employer prior to the competition. The trophy winner goes to the apprentice who received the most points available overall during the apprentice of the year competition. It will be open to 3rd and 4th year apprentices who have completed greater than 65% of their training. If a tie occurs, it will be up to the discretion of the judges. Winners and finalists of 2nd and 3rd place will be announced at the Excellence Awards Gala.
28-29 Overall Winner	The trophy winner goes to the category winner who received the most points available overall. If a tie occurs, it will be up to the discretion of the judges. Winners and finalist of 2nd and 3rd place will be announced at the Excellence Awards Gala.

CONDITIONS OF ENTRY

1. The competition is open exclusively to MPA Members.
2. Members nominate their own projects or projects may be nominated by third parties such as project owners or suppliers of painting and decorating materials or services.
3. The awards are for projects completed within the prescribed yearly period.
4. Entrants **must** provide a minimum of three and generally no more than six individual digital pictures in **JPG** or **PNG** file format of their project to enable the judging panel to determine any on-site inspection requirements. Finalists may be asked to provide additional detailed information or pictures in higher resolution suitable for publication purposes.
5. Not all projects may be physically inspected. Selection of projects is solely at the judge's discretion. Projects selected for inspection will be visited by one or several members of the judging panel.
6. Judgment decisions are determined through the governance framework outlined in the policy and procedures booklet and are always at the discretion of the judge's panel; no communication or correspondence will be entered in to.
7. Entrants and the Master Painters Association of Qld must ensure the property owner and/or any other relevant parties acknowledge approval for the project to be entered into the awards. The following permission and confirmation email will be sent by MPA admin upon receipt of entries.

When participating in Master Painters Association Qld Awards for Excellence, you will be participating in an event where an inspection by the judging panel or a member of the panel may be required to visit your property. Photography, video, and audio recording may also occur. By participating in the event, you consent to a physical property inspection, video recording, audio recording and/or photography and the release, publication, or reproduction to be used for news, public relations, and promotion of the event.

Please respond to this email by using the "REPLY" function; Please do not change the above "SUBJECT" heading; and respond with the words "ACKNOWLEDGED and AGREED".

8. The prescribed entry fee must accompany each individual entry. This is paid online at the time of lodgement of any entry or can be by other arrangements if required. If the prescribed fee is not received, the entry will not be considered.
9. Entries **must be completed online** and in full, including property owners or any other relevant parties contact details to seek permission as outlined in point eight. The online entry form must be completed from start to finish as there is no system capacity to save incomplete entry forms. A copy of the entry form can be printed so any relevant information can be gathered prior to the completion of the online form. The entry form is available by clicking on the link or our website under the News & Events Tab.

CONDITIONS OF ENTRY CONTINUED

10. In categories where major preparation work was required, it is important that the entrant provide a detailed outline of the work undertaken, along with before and after photos, and emailed through to support@mpa.org.au. Additional information for entries in the repaint categories can be easily uploaded by converting your document containing text and pictures into a PDF document. Simply upload the PDF through the normal picture / file upload process.

Additional criterion of appropriateness of colour scheme and finish application is required for **Heritage and Restoration** projects. Please review additional requirements set out in the scoring sheets to provide the additional information in the same manner within the online form.

11. All entries remain the property of Master Painters Association Qld and any pictures supplied may be used in a variety of publications.

JUDGING OVERVIEW

Judges are qualified painters and decorators with a minimum of 10 years' experience or a considered industry expert with relevant industry experience.

Entries are lodged directly through our website online form, with individual picture files (JPG or PNG) or PDF documents uploaded before the nominated closing date. In categories where major preparation work was required, it is important that the entrant provide a detailed outline of the work undertaken, along with before and after photos, and can be emailed through to support@mpa.org.au. Late submissions may not be accepted.

The official entry form must be completed in full and monies representing the prescribed entry fee received by the Master Painters Association QLD.

Site inspections are conducted by members of the Judging Panel who follow a process of scoring against the nominated category criteria to determine the finalist and winner. Not all projects entered may be physically inspected. Selection of projects is at the judge's discretion.

The winner in each category is chosen by the highest score achieved for the category. If a tied score occurs, it is at the Judge's discretion to review entry material and scores to determine by majority vote the ultimate winner or to share the award.

All project nominations are of a high standard and therefore judged against each other, and the set criteria within the category. Details of judging panel meetings, scoresheets and any other judging material will not be disclosed. The decision of the judges is final, no discussion, communication or correspondence will be entered into.

Any further detailed information regarding the Awards for Excellence governance process is contained within the Policies and Procedures section. We strongly recommend you familiarise yourself with the contents of the policies and procedures of the Awards for Excellence Program.

GENERAL JUDGING FEEDBACK

The criteria for each of the categories except for special projects and heritage projects is the same. The criteria are set by the MPA awards committee, and have not changed in past years, however, new criteria have been set for 2023/24. All nominations and inspections are judged against each other and against the set criteria within the category. We suggest that you check this out in the Awards & Categories information section.

Appropriately the single highest weighted component is “surface preparation” which is a score out of 20. This weighting clearly demonstrates the importance of preparation and the flow on effect if not completed well. The ASNZ2311 standards determine “that once you have put the paint on the surface you have accepted the area as sufficiently good to apply your paint”. Should there be any bumps, holes, damaged or poor edges etc, even if this was caused by plasterer’s chippies or any other trade, you painted the surface and therefore, you now become responsible for the finished appearance.

With many of the repaint nominations completed under a cost criterion, the amount of prep required is taken into consideration. It is unreasonable to compare an older house or property with loose and flaking paint, to a relatively newer home where preparation may be simply a good wash down, light sand and repaint. These types of issues and circumstances are considered in scoring. But if the repaint is in a higher price category, then the expectation is that hard edges are feathered out, filler applied (patched repaired) as required to rebuild the coating thickness prior to full coating.

Therefore, lodge your entry nomination when works are completed to remove any possibility of paint flaking, cracking etc, by the time of judging.

Project Logistics, degree of difficulty, how hard was it to do? Again, consideration is given to differentiate between a simple ground slab to a multi-level home, raking ceilings requiring scaffolding or booms etc, to complete the works. Significant colour changes and variations are also a factor.

Criteria 3 relates to cleanliness of the finished project, we look for paint splatter, overpainting of window frames and doors and internal tiles.

Criteria 4, and 6, evenness of finish and cutting in are critical to the overall appearance of the project so we look for crisp edges and can use introduced glancing light to determine the evenness of any broad walls. Note Clients are not informed of any outcomes of this testing, we are not conducting a QBCC defect inspection, however your nomination is determining the “Best of the Best” and not a passing grade.

Occasionally we inspect properties where enough time has lapsed and the state of the work has been damaged, these damages are usually obvious and therefore ignored. The opposite also occurs where the magnificence of the property, whether a restoration, or a multi-million dollar new build can overshadow the paint project itself. All these issues are considered, however in the end the score reflects the painting, not the property.

GENERAL JUDGING FEEDBACK CONTINUED

Renovated properties that are a combination of old and new, typically extensions, increase the scoring difficulty especially with meeting preparation criteria. Our expectation is for the finished work to show only a slight variation between old and new, and whilst there are numerous considerations, the price point of the category is one of these.

We often get the opportunity to chat with your clients as they show us through their property. They do share their experience and satisfaction regarding the painter and the works conducted. In some cases, painters have gone beyond the contracted scope and terms, which influences scoring across a range of sections in the score sheet.

We continually review nomination scores against each other and the category criteria, once completed, experience has shown in most cases there is very little between entries. It is not uncommon for a category to have a spread of two to three points on the scale of 100. There are nominations in major categories that do stand out as being very special and extremely well done. However experience has seen several shared winners, as well as many past winners having won by .5 of a point margin.

Finally, please remember that all properties in the Awards for Excellence Program are the best of the best and often it's not that any property is poorly finished, it's more the case that another property better met more of the criteria for that category.

JUDGING PROCESS AND CRITERIA

Conduct of Judges

The Master Painters Association QLD expects judges to uphold a high standard of professionalism and work ethic, ensuring the continued quality reputation of the Awards for Excellence Program with entrants, industry stakeholders, customers, and suppliers.

Judges serve as the public face for the Awards for Excellence Program and the Master Painters Association QLD. Maintaining positive personal conduct during site inspections is essential for contributing to the favourable profile of the Master Painters Association QLD.

Details of judging panel meetings, scoresheets, and any other judging material will remain confidential.

Process & Procedure

The Awards for Excellence Program employs predetermined scoring criteria, focusing on professional and technical merits without personal or business prejudice, ensuring consistency and integrity in the judgment process. The judging panel considers entries only in the category or categories that:

1. Meet the defined category criteria.
2. Are allocated to a category or multiple categories based on the majority recommendation of the judging panel and in agreement with the entrant.
3. Have all prescribed entry fees, including any additional entry fees, paid, and receipted.

JUDGING PROCESS AND CRITERIA CONTINUED

The defined set of criteria measures all entries, as detailed in the judging criteria section. No judge is permitted to add or amend any additional criteria or existing criteria.

In the event of low levels of entries in a particular category, it is at the discretion of the judges and COAM to decide whether to consider the entry.

A judge must declare any conflict of interest in this process as defined in the conflict-of-interest policy and procedure.

A completed online Entry Form, along with the corresponding entry fee, must be received by the Master Painters Association QLD to process the submission. Please be aware that late submissions may not be accepted.

Entrants must provide a minimum of three and a maximum of six digital pictures of their project. These images will aid the judging panel in determining whether an on-site inspection is necessary. For complex projects, additional before and after pictures, along with a detailed explanation, may be required. In such cases, please email the necessary information directly to support@mpa.org.au or convert the information into a PDF.

Physical inspections may not be conducted for all entered projects. The judges hold the discretion to decide which projects will undergo inspection.

The Judges must adhere to the following procedure during deliberations for an Awards for Excellence Program category:

1. Examine all entry submission material received in that category.
2. Discuss how each entry aligns with the prescribed criteria for that category.
3. Determine and nominate entries that best fit the criteria for the category.
4. If applicable, arrange and coordinate site inspection appointments through administrative personnel.
5. A member or members of the judging panel will visit the nominated project site and conduct the inspection.
6. Independently allocate and record scores against the prescribed criteria for the category.

Category finalists and winners are determined as follows:

1. The highest score received in the category.
2. In case of a tied score, the judges will review entry material and scores. A majority vote may be used to determine the ultimate winner. It is at the judge's discretion whether a finalist shares the award or if a separate finalist is chosen for each category.

JUDGING PROCESS AND CRITERIA CONTINUED

Judging personnel must:

1. Observe all Awards for Excellence Program governance policies and procedures associated with the judging process.
2. Conduct themselves professionally and courteously with clients, stakeholders, and entrants.
3. Maintain discretion when discussing the project near property owners, managers, or other stakeholders.
4. Record results on the Awards for Excellence Program category judging forms and spreadsheets.
5. Preserve the confidentiality of the Awards for Excellence Program by not discussing or disclosing information to third parties not directly involved in the judging process.
6. Not disclose any information, scores, or discussions associated with the judging process.
7. Refrain from disclosing results before the announcements at the Awards for Excellence Program Gala Dinner.

Judges are expected to maintain impartial consistency in their judgment, setting aside personal and business opinions or biases regarding the entry. The decision of the judges is final, and no discussion, communication, or correspondence will be entered into regarding the results.

Further information on the Policies and procedures surrounding the Awards for Excellence process is contained in the Policies and Procedures section.

Judging Criteria

Entries in the **Project Categories (New, Repaint and Heritage & Restoration)** are judged on the following criteria:

1. Preparation
2. Regular and blemish free surface
3. Cleanliness of fittings and fixtures
4. Evenness of finish / uniformity of colour and opacity
5. Skill and technical capability required
6. Cutting in between finishes and surfaces
7. Access and degree of difficulty
8. Overall effect and visual appeal
9. Code of ethics / client satisfaction

An additional criterion of appropriateness of colour scheme and finish application is required for **Heritage and Restoration** projects.

JUDGING PROCESS AND CRITERIA CONTINUED

In categories whereby major preparation works are undertaken, it is important that the entrant provide a detailed outline of the work undertaken prior to painting, and before and after photos should be uploaded. In such cases, please email the necessary information directly to support@mpa.org.au or convert the information into a PDF.

Entries in the **Decorative Finishes & Artistic Decoration** categories are judged on the following criteria:

- Preparation
- Cleanliness of fittings and fixtures
- Evenness of finish
- Artistic skill and technical capability
- Cutting in between finishes and surfaces
- Overall effect and visual appeal

From the category winners the major award of **Overall Winner** is selected.

The Award of **Overall Winner** embodies the pinnacle of the high standards of trade craftsmanship and professionalism shown by Members of the Master Painters Association QLD. Trade craftsmanship is demonstrated by consistently high scores in the Project Category criteria.

The Award of **Apprentice of the Year Winner** embodies high standards of trade craftsmanship, commitment and professionalism shown by an apprentice. Trade craftsmanship is demonstrated by consistently high scores in:

- Preparation
- Uniformity of colour and opacity
- Cleanliness of fittings and fixtures
- Evenness of finish
- Cutting in between finishes and surfaces
- Overall effect and visual appeal

THE CRITERIA IN DETAIL

NEW & REPAINT PROJECT AWARDS CATEGORIES

CRITERIA	SCORE	REFERENCE	KEY POINTS
Preperation	/20	AS/NZS 2311 Sections 2,3,7,8	Surfaces are prepared by removing any unwanted coatings or loose debris. Surface is prepared in compliance with substrate requirements, specifications, and relevant standards. Surface imperfections are stopped, filled, and sanded to a smooth finish ready for painting in accordance with manufacturer recommendations and job specifications.
Regular and Blemish Free Surfaces	/10	AS/NZS 2311: Sections 6, 8	Surfaces will have a consistent finish free from blemish or as far as practicable, imperfections. Topcoats should be free of foreign particles.
Cleanliness of Fittings and Fixtures	/10		Areas and fittings and fixtures adjacent to the painted areas are free from paint spots, drips, and overspray.
Evenness of Finish Uniformity of Colour and Opacity	/10	AS/NZS 2311: Sections 6, 8	Painted finishes are applied in an even manner to achieve required level of opacity, finish, texture, and sheen. Surfaces should be adequately covered with paint and not unduly brushed out too thin. Paint should not be applied in excessive quantities therefore avoiding picture framing, wrinkling and runs.
Skill and Technical Capability Required	/10		Judges will consider the technical capability required and the degree of artistic skill the painter needed to exhibit to complete the project in terms of 'street appeal' and/or the execution of the work.
Cutting In Between Finishes and Surfaces	/10	AS/NZS 2311: Sections 6, 8	Cut lines should be straight. Accumulation of paint at edges (fat edges) are avoided. Laying off should be thorough and complete. Laying-off on timber substrates should be in the direction of the grain. On large areas such as ceilings and walls, laying-off should be towards the source of light.
Access and Degree of Difficulty	/10		Points should be awarded in this category for the painter's demonstrated access solution(s) and the degree of difficulty for access to conduct the work.

CRITERIA	SCORE	REFERENCE	KEY POINTS
Overall Effect and Visual Appeal	/15		The project should have good 'street appeal' and uphold the values and exhibit the professional result expected from a member of the Master Painters Association QLD.
Code of Ethics, Client satisfaction levels and feedback	/5		Client feedback on the job satisfaction, from start to finish. Quote presentation, detailed scope of works, timelines met, clean and safe work practices and communication.

ADDITIONAL CRITERIA FOR HERITAGE AND RESTORATION PROJECTS

CRITERIA	SCORE	REFERENCE	KEY POINTS
Appropriateness of Colour Scheme and Finish Application	/10		The painting and decorating work conducted depicts the form, features, application techniques and character of a domestic or commercial property in the character of a particular period being represented.
Management of Lead Paint and Asbestos Hazards.	/2	Management of Lead Paint and Asbestos.	PROMOTION AND USE OF QLD FE PRACTISES when dealing with Lead Paint and Asbestos Hazards.
	/2		IDENTIFICATION OF AREAS OF WORK ACTIVITIES that can cause pollution and/or contamination and how to minimise or eliminate it.
NOTE Painter is required to address each of these points in their submission!	/2		IMPLEMENTATION OF WASTE MANAGEMENT STRATEGIES to reduce contamination of the environment.
	/2		INVESTMENT IN NEW TECHNOLOGY or tools to help minimise the contamination or pollution of the work area.
	/2		CONTINUED PROFESSIONAL DEVELOPMENT PROGRAMME for directors, managers, staff, and subcontractors.
	/2		MEASUREMENT AND MONITORING OF WORK METHODS to help achieve industry best practise.

THE CRITERIA IN DETAIL

DECORATIVE FINISHES PROJECTS

CRITERIA	SCORE	REFERENCE	KEY POINTS
Preparation	/20	AS/NZS 2311 Sections 2,3,7,8	Surfaces are prepared by removing any unwanted coatings or loose debris. Surface is prepared in compliance with substrate requirements, specifications, and relevant standards. Surface imperfections are stopped, filled and sanded to a smooth finish ready for painting or application of finish in accordance with manufacturer recommendations and job specifications.
Cleanliness of Fittings and Fixtures	/10		Waste and unwanted materials are removed from site. Work area is left clean and tidy. Areas and fittings and fixtures adjacent to the painted areas are free from paint spots, drips and overspray.
Evenness of Finish	/20	AS/NZS 2311: Sections 6, 8	Decorative finishes are applied in an even manner. Surfaces should be adequately covered.
Artistic Skill and Technical Capability Required	/20		Judges will consider the technical capability required and the degree of artistic skill the painter needed to exhibit to complete the project in terms of 'street' or 'decorative' appeal and the execution of the work.
Cutting In Between Finishes and Surfaces	/10	AS/NZS 2311: Sections 6, 8	Cut lines should be straight.
Overall Effect and Visual Appeal	/20		The project should have good 'street' or 'decorative' appeal and uphold the values and exhibit the professional result expected from a member of the Master Painters Association QLD.

ANNOUNCEMENT OF FINALISTS AND WINNERS

Once category finalists, have been determined, MPA administration will notify finalists by email that they are a successful category finalist in the Awards for Excellence.

This notification provides all entrants with the opportunity to make suitable arrangements to attend the Awards for Excellence Gala Dinner.

All finalists receive a commendatory certificate in recognition of their achievement.

The deliberation of any individual judge or panel, score sheets, or any other material associated with the judgement process remains confidential.

Finalists are permitted to use the following logo in their advertising and promotional material.



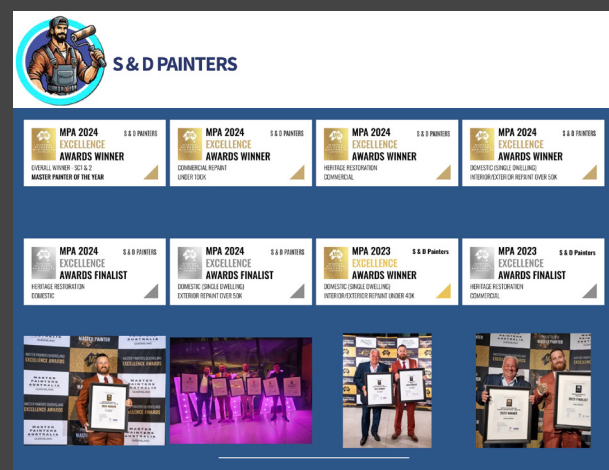
Finalists are only permitted to use the logo in relation to the nominated category for which the business received the finalist nomination.

Winners are permitted to use the following logo in their advertising and promotional material.



Winners are only permitted to use the logo in relation to the nominated category and in material generated by the business that has received the Award.

Under no circumstances, finalists and winners are to alter or enhance the image. In the event of doing so, it is at the Master Painters Association QLD discretion to disallow that person or company to utilise the logo in the future.

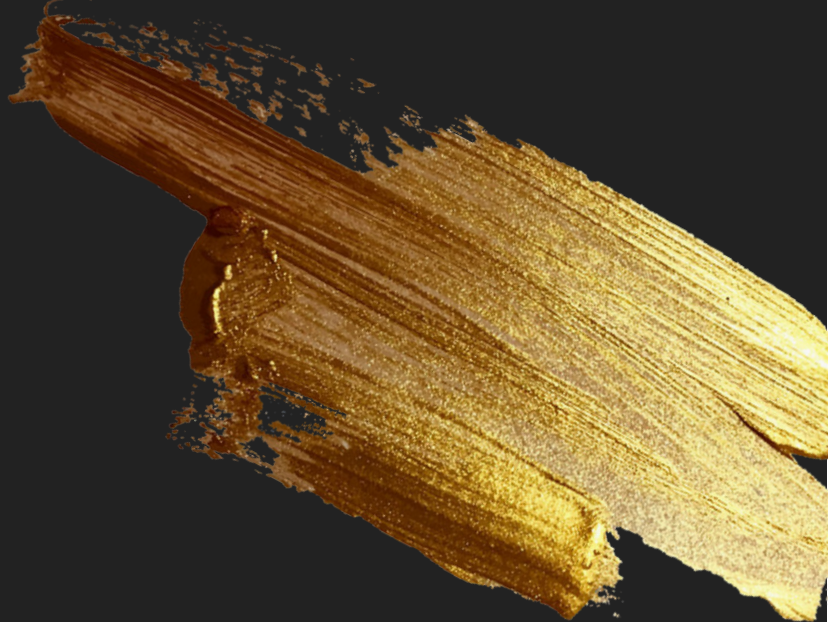


THE DINNER PROGRAM

The Awards for Excellence Gala Dinner is at The Star in Brisbane on the 24th of October.

TIME	FEATURE
18:00	PRE-DINNER DRINKS
18:45	Guests are seated, ENTRÉE is served
19:00	Welcome by Master of Ceremonies & MPA President
19:15	Master Painters Association QLD AWARDS FOR EXCELLENCE Honorary & Life Award
19:30	MAIN COURSE (Guest Speaker to be confirmed)
20:00	Dessert
20:15	Raffle, Auction (Donation to charity of choice)
20:20	Address by Major Sponsor
20:30	Master Painters Association QLD AWARDS FOR EXCELLENCE Honorary & Life Award
22:00	Band or DJ
12:00	Conclusion

Please note the timing outlined in this dinner program is subject to change and will be confirmed in the final weeks before the function.



MPA
EXCELLENCE
AWARDS